



PEER REVIEW & FACILITATION

INSTITUTIONAL SUPPORT FOR GRANT APPLICATIONS

Anna Taylor, Senior Peer Review Manager
Hannah Dutton, Research Development Facilitator
10th September 2024



ABOUT US

Peer Review & Facilitation strand sits within the Research and Partnerships team based centrally

Team:

Peer Review:

- Anna Taylor (Snr Peer Review Manager)
- Jack Trafford (Peer Review Administrator)

Research Development Facilitators:

- Hannah Dutton
- Brigid Bell
- Lydia Nicholson

We work across all three Faculties on cross-cutting initiatives to enable researchers to produce high quality grant applications.

UOL PEER REVIEW COLLEGE (PRC)

- Support and services we offer
- Focus on large, interdisciplinary applications

Demand
management

Supportive
peer review

Mock
interviews

Best practice
guidance

Funder
intelligence

Resource
development

S&E SCHEMES SUPPORTED BY THE PEER REVIEW COLLEGE & RESEARCH DEVELOPMENT TEAM

[EPSRC Post-Doc Fellowships & EPSRC Open Fellowships](#) (2 rounds per year)

RAEng Research Fellowships (annual demand management in summer)

RAEng Green Future Fellowships (internal deadline for peer review: 3rd October)

UKRI Future Leaders Fellowships (next round opens in 2025 TBC)

NERC Pushing the Frontiers (2 rounds per year)

EPSRC Centres for Doctoral Training (next round TBC)

Royal Society University Research Fellowships (annual rounds in summer/autumn)

MRC Career Development Awards (2 rounds per year)

<https://staff.liverpool.ac.uk/research/rpd/peer-review-college/>

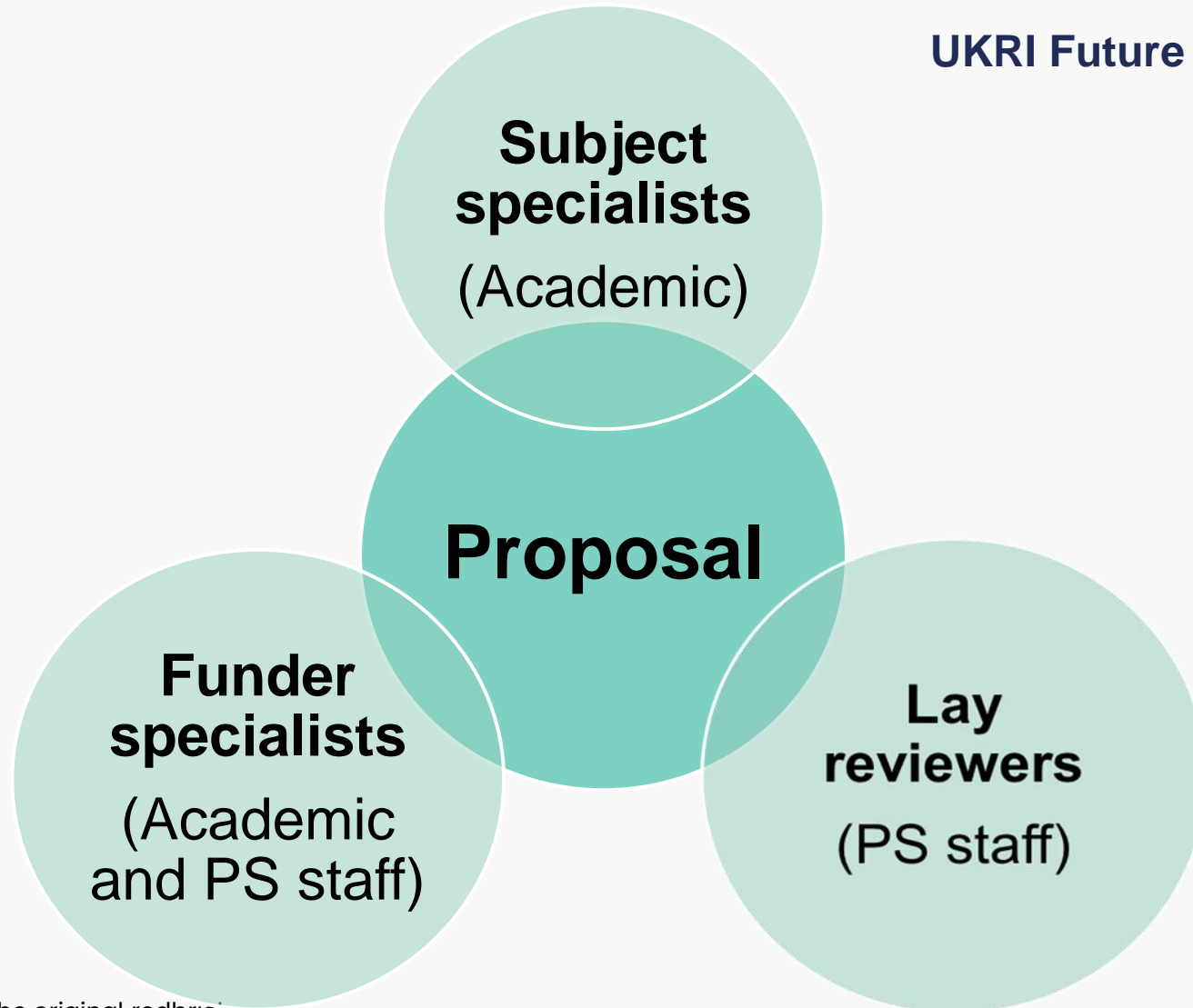
COORDINATING YOUR OWN PEER REVIEW

TIPS AND GUIDANCE

- **Research your reviewers.** Select the appropriate reviewers for the scheme and topic of your research. Aim for 2-3 different reviewers – academic and PS staff
- Provide reviewers with as much **advance notice** as possible, include an abstract of your proposal in your invitation to review, and be clear about timescales
- Send reviewers the full **scheme guidance** and assessment **criteria**
- Tell reviewers what to comment on – are there any weak areas or sections you need help with?
- Communicate your preferred feedback format e.g. track changes, written comments
- Give reviewers as much time as possible to return their comments to you. Between 10 – 14 days is standard
- **Let your reviewers know the outcome!**

MATCHING REVIEWERS TO PROPOSALS

UKRI Future Leaders Fellowships Scheme



BENEFITS OF PEER REVIEW

Why submit your proposal for review?

- Gain **constructive feedback** on how to improve your proposal
- Gain **extra insights** from people outside your field

Why become a peer reviewer for the PRC?

- Improve your own applications
- Contribute to the research community
- Good for your **career development**
- Helps to **develop your network**

How to gain experience

- **Observe** an internal panel (contact peerrev@liverpool.ac.uk)
- Volunteer to review for **internal pump priming schemes** e.g. ECRRF
- Attend funder webinars to **build up your knowledge of how funders operate** and how they assess applications

FIND OUT ABOUT CURRENT PRC PROCESSES

- **Peer Review College intranet**

To find out about peer review process deadlines and requirements, information and guidance about peer review, visit <https://staff.liverpool.ac.uk/research/rpd/peer-review-college/>

Plus...

- **Department Research & Impact team**
- **Department / Faculty newsletters**
- **X**
- **Any questions: Email Anna or Jack at peerrev@liverpool.ac.uk**
- **Coming soon – updated content on the Research Funding & Outputs Hub**

RESEARCH FUNDING AND OUTPUTS HUB

[Research Funding and Outputs Hub - Staff Intranet - University of Liverpool](#)



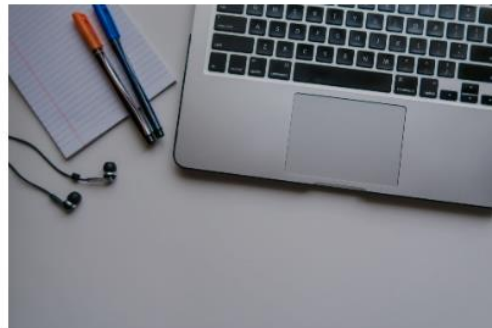
[University home](#) > [Staff Intranet](#) > [Research](#) > Research Funding and Outputs Hub

Research Funding and Outputs Hub

Explore a range of online resources, events and institutional support to help you on your research funding journey at the University of Liverpool.

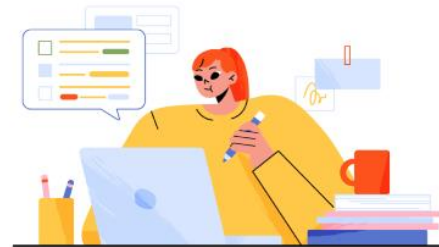
This hub has been developed to support our research community through the different stages of submitting high-quality funding applications, from identifying funding opportunities and bid development, through peer review and mock interviews.

The Outputs Development resources on the other hand will help you make informed decisions when planning an output, writing to the best of your abilities, and publishing high-impact articles. They'll also help you understand what makes a 4* REF paper and non-traditional outputs, as well as navigating post-publication sharing and dissemination to maximise impact.



Funding resources

Our online resources will support you throughout the research funding application process at the University of Liverpool.



Outputs development

Our resources offer a one-stop-shop for guidance on the whole output life cycle: from conception to creation and impact.



Peer Review College

The Peer Review College coordinates supportive peer review at a strategic level and compulsory institutional demand management exercises.

RESEARCH FUNDING AND OUTPUTS HUB



[@Liverpool research development resources - Staff Intranet - University of Liverpool](#)

@Liverpool Research Development Resources

These resources will help you navigate a variety of activity across the University of Liverpool as you develop your next research funding proposal.

Career development @Liverpool

Find out more about how research careers are supported and developed at the University of Liverpool.

EDI @Liverpool

Explore institutional commitments, networks, resources and development opportunities that will help you embed EDI in your research design.

Responsible Research @Liverpool

Explore the range of support available to you as you consider how to engage with responsible research and innovation in your project proposal.

RESEARCH FUNDING AND OUTPUTS HUB



[Best practice guides - Staff Intranet - University of Liverpool](#)

[University home](#) > [Staff Intranet](#) > [Research](#) > [Research Funding and Outputs Hub](#) > [Resources](#) > Best practice guides

Best practice guides

Our growing range of best practice guides will equip you with information and tools to approach different aspects of the application process with confidence.

Narrative CVs

Our Narrative CV resources, which include annotated examples, will help you develop an effective Narrative CV for your next funding application.

Finding funding

This resource will help you navigate the funding landscape to find the right opportunity for your next research project.

Fellowships

These resources will help you on your fellowship funding journey – whether you're in the early stages of considering applying, looking for opportunities or ready to write an application.

NARRATIVE CV

ORIGINS & AIMS

Narrative CVs:

- are a structured narrative statement, often requested in place of a traditional list-based academic CV
- were developed as a new way of presenting academic careers as part of research funding applications
- are widely implemented across the funding sector - integral part of UKRI's new portal, The Funding Service

Aims

- Recognise wider contributions to the research community
- Value diverse career paths
- Move away from narrow measures of performance assessment
- Level the playing field for all researchers, irrespective of background, experience or career stage
- Reduce bureaucracy



Module 1

Contributions to the generation of new ideas, tools, methodologies or knowledge



A word cloud containing terms such as publications, policy, grants, outputs, creative, business strategies, methodologies, data sets, and products.

Module 2

The development of others and maintenance of effective working relationships



A word cloud containing terms such as proof reading, supervision, development opportunities, leadership, reading/writing groups, mentoring, formal, informal, peer to peer, collaboration, and networks.

Module 3

Contributions to the wider research and innovation community



A word cloud containing terms such as panels, editing, committees, peer review, research, ethics, collaboration, culture, conferences, networks, workshops, and integrity.

Module 4

Contributions to broader research/innovation-users and audiences and towards wider societal benefit



A word cloud containing terms such as press, collaborations, networks, society, knowledge exchange, public engagement, stakeholders, policy, and social media.

ADDITIONS

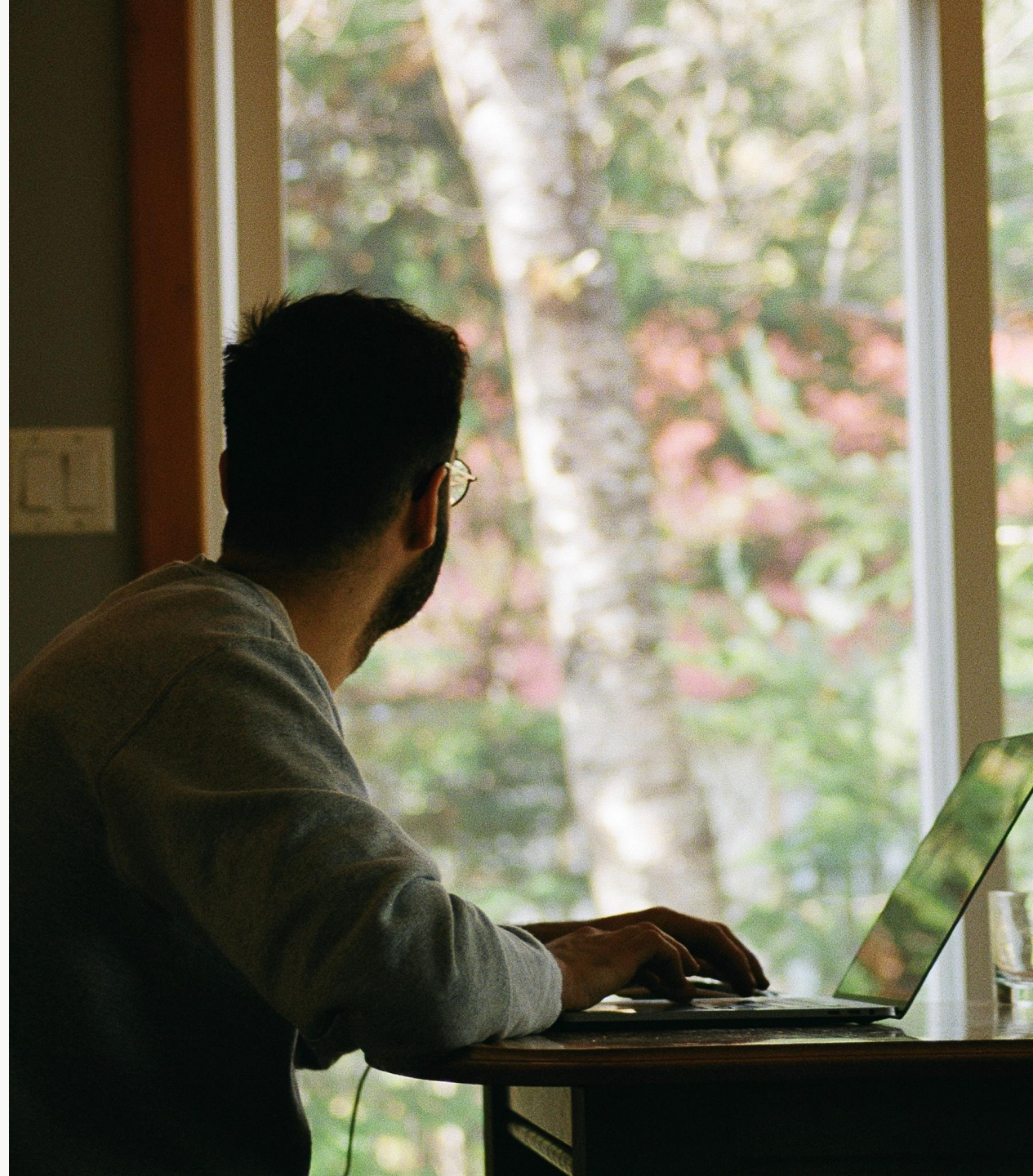
OPTIONAL

Examples might include:

- career breaks
- part-time working
- career disruptions (eg. caused by the COVID-19 pandemic)
- secondments or volunteering
- time spent in different sectors

What not to include:

- confidential details researchers are not comfortable sharing with the panel or funder
- too much detail about specific circumstances
- career contributions or experiences you wish to be assessed as part of your application



NARRATIVE CV

AT A GLANCE

1. **Orsino D.** (2023) 'Building the Dream: the regeneration of Sydney's wharf theatres 2019-2022' *International Journal of Shakespeare Studies*. [doi.10.1234/ijssj.51023](https://doi.org/10.1234/ijssj.51023)
2. **Orsino D.** (2022) 'Post-COVID Shakespeare: rebuilding the British Shakespeare economy' *Journal of Interdisciplinary Studies*. [doi.10.13/jis.512](https://doi.org/10.13/jis.512)
3. **Orsino D.** (2021) *The Business of Theatre: Funding and financing the performing arts 2000-2020*, Routledge, London, UK. [doi.10.1525/9780748](https://doi.org/10.1525/9780748)
4. Arden FO, **Orsino D**, Tempest T. (2021) 'Using motion capture to conserve contemporary dance performances' *International Journal of Cultural Heritage*. [doi.10.1262/ijch.5722](https://doi.org/10.1262/ijch.5722)
5. **Orsino D**, Hal P. (2021) "'All that glisters is not gold": challenging plays and contemporary arts funding' *The Journal of Arts Management, Law and Society* [doi.10.6237/jamls.6976432](https://doi.org/10.6237/jamls.6976432)

Project: Investigating how increased live-streaming of theatre during the pandemic has now impacted the British arts funding landscape.

Context

Description

Relevance to the proposal

Module 1 (Team CV)

DO is developing a uniquely interdisciplinary research trajectory, combining Creative Arts, Shakespeare Studies and Microeconomics, to explore the relationship between arts funding processes and the creative choices made by arts practitioners.

In 2021 he published *The Business of Theatre* ([doi.10.1525/9780748](https://doi.org/10.1525/9780748)), a landmark survey of contemporary British performing arts funding, based on his PhD research, that was a key reference point for the [2023 Arts Funding Review](#). His recent AHRC-funded project, [Post-COVID Shakespeare](#), has explored initial post-pandemic funding of Shakespeare-related theatre activity, with a particular focus on investment in live-stream technology ([doi.10.13/jis.512](https://doi.org/10.13/jis.512)).

His research has investigated the economic rationale for theatre infrastructure redevelopment ([doi.10.1234/ijssj.51023](https://doi.org/10.1234/ijssj.51023)), the adoption of new technologies in the performing arts sector ([doi.10.1262/ijch.5722](https://doi.org/10.1262/ijch.5722)), and he has collaborated with Co-I **PH** in investigating the ways creative practitioners can influence the arts funding agenda ([doi.10.6237/jamls.6976432](https://doi.org/10.6237/jamls.6976432)).

NARRATIVE CVS

TOP TIPS

Word count



Check the word count carefully!

It is often broken down by words for responses to the modules, and for the Additions.

Start Early

It can take time to gather your contributions and craft your narrative. Make sure you have checked the call guidance and built in time to get feedback and redraft – think of this as part of the bid development process.

Think about your narrative

What do you want the panel to learn about you and your research career to date. How have you come to the point of submitting this project for this opportunity?

Think about your structure

Consider the balance across the modules. Often Module 1 will be the longest. Think about how you want present examples in other modules – remember the modules are porous and your narrative CV will be assessed holistically.

Make the most of the new format

Narrative CVs give you the opportunity to highlight a broader range of contributions and the value of things that may appear to be less significant. Don't forget to highlight your individual role, the expertise and experiences you have developed, why they are important and what they have led to.

NARRATIVE CV

CLINICS

[Narrative CV Clinics](#) give researchers the opportunity to get 1-2-1 feedback on their CVs for externally-funded opportunities.

- Researchers must submit CV and full project proposal in advance
- Feedback to be provided in 20-minute Teams meeting or via email
- Open to all researchers currently developing an application for an externally funded opportunity

Next clinic: Thursday 7th November

Bookings open: Wednesday 16th October

Submission deadline: Monday 28th October





THANK YOU